

Required Supplemental Information

Symphony Hall



When Symphony Hall opened in 1900 as a permanent home for the Boston Symphony Orchestra, the hall was designed and built with stringent acoustical standards in mind. Henry Lee Higginson, the founder of the BSO, chose Wallace Clement Sabine to help develop the acoustical formula for the hall. Today Boston Symphony Hall is recognized acoustically as one of top three concert halls in the world. Except for a new oak floor and new lighting, the hall has remained almost unchanged since 1900.

In the early part of the twentieth century, the Huntington Theatre, the Museum of Fine Arts, Jordan Hall, the New England Conservatory, and the Fenway Court museum of Isabella Stuart Gardner were developed in the area near Symphony Hall, creating the first cultural district in Boston. On January 20, 1999 US Interior Secretary Bruce Babbitt designated Symphony Hall a National Historic Landmark.

**1900 photo courtesy of the Boston Symphony Orchestra Archives.
Contemporary photograph by Lincoln Russell.**